Friday (11/17/89)

Art Show: Hours: 4PM - 8PM Con Suite Hours: 8PM - 4AM (The Marker Suite Fl 23) Dealers Room: Hours: 4PM - 8PM Registration: Hours: 4PM - 10PM

Film & Video Program: Constitution Rooms. Hours: 4:30PM - 2AM Separate schedule is in your registration pack. Autograph Table: Dealers' Room. Schedule to be posted.in the Dealers' Room Gaming: Gettysburg 3 Open 24 Hours 8PM: Diplomacy Tournament Midn: "The Midnight Special" Gathering of 1829 & 1830 players

Lost & Found Department: Will be located at the Information table, outside of Salon D & E. When the Information table is closed, go to Gettysburg 2.

Time	Salon D	Salon E Salon F	Gettysburg 4 (Readings)	Delaware 1 & 2	Delaware 3 & 4	Executive Boardroom	Time
6 PM			No.			1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-	6 PM
7 PM		Getting The Most Out of a Convention Michael Walsh, (M), Hal Clement, Alexis Gilliland, Art Saha, Darrell Schweitzer, George Scithers	7				7 PM
8 PM	Meet the	PSFS Meeting The Discovery Program Awara (8:15) Greg Frost, Steven Fischer, Michael Swanwick, Sylvia Vega de Lombardi		The Philcon ESP Test Lew Wolkoff			8 PM
9 PM	Pros	Special Guest (8:30) Poul Anderson	David J. Schow	Art Directors- What They Do & What They Want! Karl Kofoed, Tony Sciarra			9 PM
	Come and mingle with the guests of the Convention	Breaking Free of the Science Fiction Ghetto Lois McMaster Bujold (M).					10 PM
11 PM	Cash Bar	Wanna Hear a Secret? (Famous People Reveal All) Gardner Dozois (M), Roger MacBride Allen, Tess Kissinger, Bob Walters		Filking All Filkers Welcome!			11 PM
Mid- night		If You Can't Stand the Meat, Get Out of the Abattoir David J. Schow (M), Lisa Feerick, Craig Spector, John Skipp					Mid- night

Saturday (11/18/89)

Art Show: Hours: 10AM - 8PM Con Suite Hours: Noon - 4AM (The Marker Suite Fl 23) Dealers Room: Hours: 10AM - 6PM Registration: Hours: 10AM - 4PM 5PM - 9PM

Film & Video Program: Constitution Rooms. Hours: 8AM - 2AM Separate schedule is in your registration pack. Autograph Table: Dealers' Room. Schedule to be posted in the Dealers' Room. Gaming: Gettysburg 3 Open 24 Hours 1PM: Diplomacy Tournament 2nd Round 5PM: SF & RP Players & Gamesmasters confabulation. Tell the tall stories of your characters & campaigns. 11PM: Schuykill Expressway 2090 Car Wars Crashup

Lost & Found Department: Will be located at the Information table, outside of Salon D & E. When the Information table is closed, go to Gettysburg 2.

Time	Salon D	Salon E	Salon F	Gettysburg 4 Readings	Delaware 1 & 2 Artists' Workshop	Delaware 3 Costume Workshop	Delaware 4 Children's Programs	Executive Boardroom	Time
10 AM	What's <u>really</u> an ANALOG Story? Stanley Schmidt (M) Roger MacBride Allen, F. Alexander Brejcha Michael Flynn		Avon Books Presentation John Douglas, Chris Miller, Claire Wolfe	Judith Moffett	Author Artists Mark Rogers, Janny Wurts	Beginning Costuming: To Sew or Not to Sew? Beth Paczolt Weiner, Chuck Whitney, Sharon Whitney	Aliens Hal Clement	Meet the Editors	10 AM
	The Role of the Handicapped in Science Fiction F. Gwynplaine MacIntyre, Lois McMaster Bujold, Rebecca Brown Ore, Susan Shwartz, Judith Tarr	Franklin Institutes' Futures Museum Ann Mintz	Triton Predictions Hal Clement	Alexis Gillilana	Between Black & White Bob Walters (M), Steve Fox, Jim Odbert, Katherine Shoenbaum	Headdress Designs Patricia Hammer, Pam Osbourne	Story Telling Sandy Pomerantz	What You Can Expect From Your Writing Career? Poul Anderson	11 AM
Noon	Famous Vampires I Have Known and Loved Lisa Feerick (M), Sue Casper, Greg Cox, David J. Schow, John Skipp, Craig Spector	The Search for Planetary Objects Dr. Wulf Heinz	50 Years of Analog/ Astounding Stanley Schmidt	John Kessel				Writer's Workshop (Starts at 12:30 PM)	Noon
1 PM	The Creativity Process – How To Fix It Greg Frost (M), Poul Anderson, Jack Chalker, Eric Kotani, James Morrow	The Cold Fusion Fiasco Milt Rothman	Julius Schwartz Fan Preseniation	F. Gwynplaine MacIntyre	Computer Graphics Kurt Griffith Will Brown	Fabric Painting Animal X	Dinosaur Drawing with Bob Walters		1 PM
2 P M				Greg Cox	SF & Fantasy In 3-D Guy Frechette (M), Kari Kofoed, Paul Sorton	Rosler's Rules of Costuming "The Inimitable Marty Gear"			2 PM

Saturday (11/18/89)

Time	Salon D	Salon E	Salon F	Gettysburg 4 (Readings)	Delaware 1 & 2	Delaware 3 & 4	Executive Boardroom	Time
3 PM	Guest Artist Don Maitz			Jack Dann	Bob Éggleton (M), Karl Kofoed, Hannah Shapero, Bob Walters	Fine Tuning your Costume and Presentation Betsy Marks, Pam Osbourne, Beth Paczolt Weiner	Round Table Discussion Informal Q&A John DeChancie, Ted Krulik, Lois McMaster Bujold, Jeanne Van Buren Darm	3 PM
4 PM		ilip José Far	peaker mer		Painting For Yourself Don Maitz (M), N. Taylor Blanchard, Tom Kidd, Pat Morrissey			4 PM
5 PM				Darrell Schweitzer	So You Want to be an Editor Claire Wolfe (M). Kathy Hurley Deborah Morgan, George Scithers, Gordon Van Gelder, Sheila Williams	Masquerade Green R o o m	Round Table Discussion Informal Q&A Poul Anderson, Hal Clement, Greg Frost, Esther Friesner, Judith Moffett	5 PM
6 PM				Gardner Dozois	Getting a Job in SF Josepha Sherman (M), Greg Cox, Claire Eddy		Round Table Discussion Informal Q&A John Gregory Betancourt David J. Schow, John Skipp, Craig Spector	6 PM
7 PM				Roger MacBride Allen	Religion in Science Fiction James Morrow (M). Jack Chalker, John Douglas, John Kessel, Darrell Schweitzer		Round Table Discussion Informal Q&A Kathy Hurley, Chris Miller, Somtow Sucharitkul, Tim Sullivan,	7 PM
8 PM				Tim Sullivan	Where Do Pros Come From? Sue Casper (M), Robert Chase, Esther Friesner, Alexis Gilliland, Sam Moskowitz		Judith Tarr Round Table Discussion Informal Q&A Roger MacBride Allen, Patrick Neilsen- Hayden, Rebecca Brown Ore, Michael Swanwick	8 PM
9 PM	Ha	ISQUET If time Presentat ilksong Contest	ions:	Somtow Sucharitkul				9 PM
10 PM		Followed by : Sonstration by T.J.		200				10 PM
11 PM		fter the Masquera Lint an unpa			<i>Filking</i> All Filkers			11 PM
Midn		comedy			Welcome!			Midn

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'íme	Salon D	Salon E	Salon F	Gettysburg 4 (Readings)	Delaware 1 & 2	Delaware 3 & 4	Executive Boardroom	Tim
10 A M	Guess Who REALLY Gets the Work Done? Gordon Van Gelder (M), Greg Cox, Stephen Sterns, Claire Wolfe	Finding Your Niche in the Art World N. Taylor Blanchard (M), Bob Eggleton, Jael, Pat Morrissey, Mark Rogers		Janny Wurts	The Discovery Program: Learning to Write Stephen Fischer, Greg Frost, John Kessel, Sylvia Vega de Lombardi, David Sherman, Michael Swanwick, John Syms, Sheila Williams		Gaming and Science Fiction Greg Costikyan, Myrrh Mist	10 AM
11 A M	How to Become Rich and Famous Through SF Don Maitz (M), John Douglas, Alexis Gilliland, Rebecca Brown Ore, Bob Walters		<i>cial</i> <i>est</i> aster Bujold	Jeff Dunn	The Discovery Program Workshop	Constructive		11 AM
oon	Making Worlds Real: Designing the Future Stanley Schmidt (M), Poul Anderson, Hal Clement, Philip Jose Farmer			Robert Chase	The Stereotypical New Writers Panel John DeChancie (M) J. R. Dunne, Jerrie W. Hurd, Kenneth Von Gunden, Jeanne Van Buren Dann		Historic Fantasy: More than Celtic? Karen Anderson, Ken Gale, Darrell Schweitzer, Mercy Van Vlack	Noo
1 PM	Sex and Science Fiction Bob Walters (M), Somtow Sucharitkul, Tim Sullivan	A Auc	rt tion	Alan Rodgers	What's New at Davis Publications? Gardner Dozois, Lisa Feerick, Stanley Schmidt, Sheila Williams		Real-World Fantasy: More than Humor? David Hartwell (M), David Bishoff R. Brown Ore, Susan Shwartz	1 PM
2 P M	Beyond Tomorrow: The Future of Science Fiction Susan Shwartz (M), Philip José Farmer, Eric Kotani, Roger MacBride Allen, Lois McMaster Bujold			James Morrow	The Amber Sourcebook: Exploring Zelazny's <u>Amber</u> Ted Krulik	Art Show Sales	Alternate-World Fantasy: A Dying Breed? Darrell Schweitzer (M), John Gregory Betancourt, Alexis Gilliland, Josepha Sherman, Janny Wurts	2 PM
3 P M	Report of the Manned Blimp Exploration of the Jovian Great Red Spot			Rebecca Ore Brown			Dark Fantasy Alan Rodgers (M), Sue Casper, Greg Cox, Greg Frost	3 PN